ST. ALOYSIUS SCHOOL

GAUR S.A.I.T CAMPUS

VIRTUS IN ARDUO

ST. ALOYSIUS SCHOOL

ART CRAFT

*Creative activities for
the children to learn & enjoy.*

CLASS - 1

CRAYON

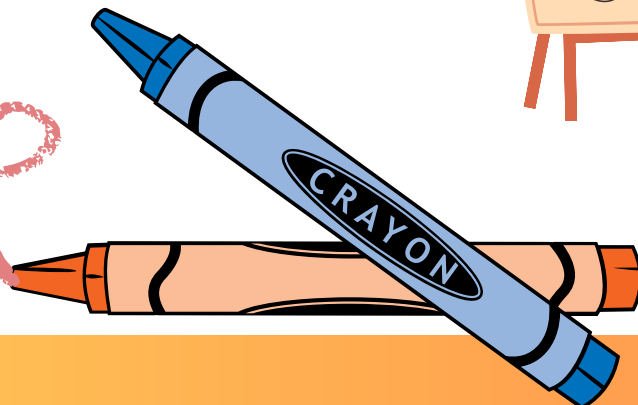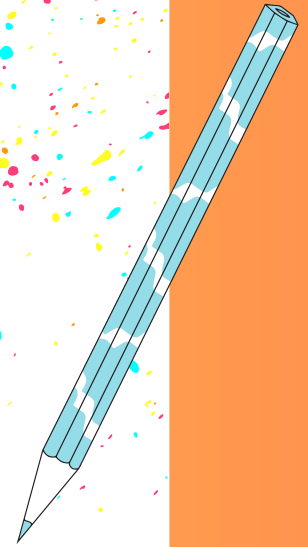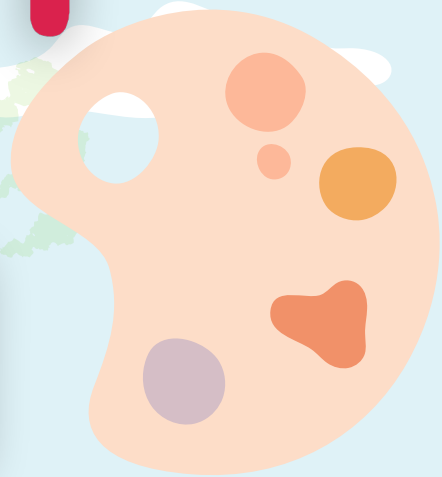# Table of Contents

"ART IS MY LIFE AND MY LIFE IS ART"

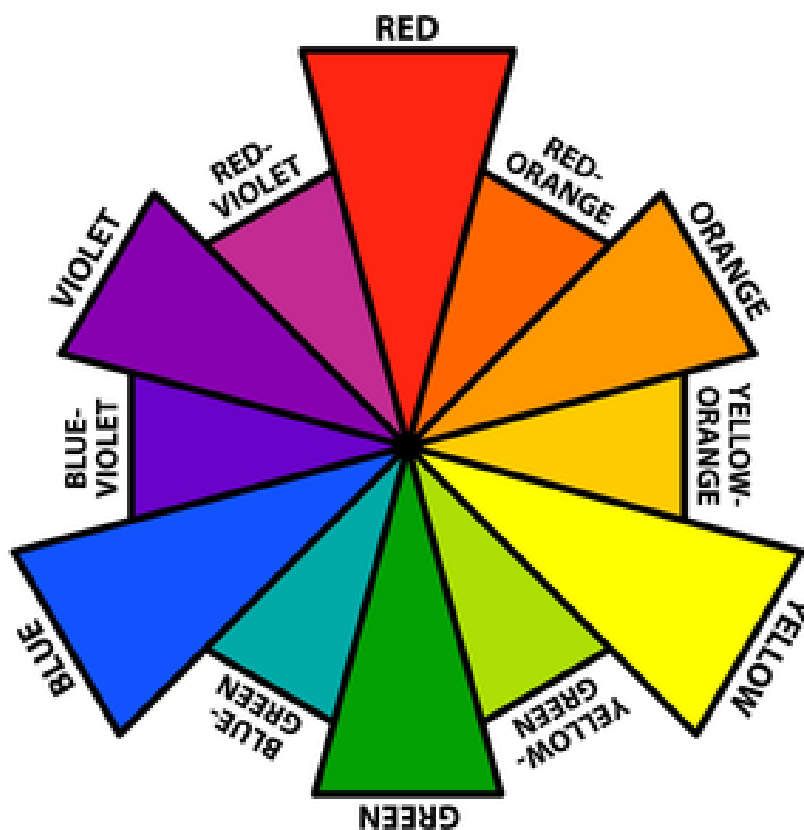# UNIT-1

ENJOY WITH COLOURS

COLOUR KNOWLEDGE

PRIMARY COLOURS:

Red , yellow and blue are primary colours. They cannot be made by mixing any colour.

SECONDARY COLOURS:

Orange, green and violet are secondary colours. They can be made by mixing two primary colours.

CHAPTER-2
PLAY WITH SHAPES
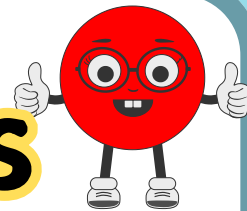
Playing with Shapes provides learning experiences involving visualization, problem solving, and creativity. It presents explorations using Tangrams and geometric shapes.

- Make shapes with play dough
- Cut snacks into shapes
- Play board games
- Draw shapes together
- Cut out shapes

LET'S DO OUR BEST

CREATE A SMILING FACE USING CIRCLES,CURVES AND LINES.
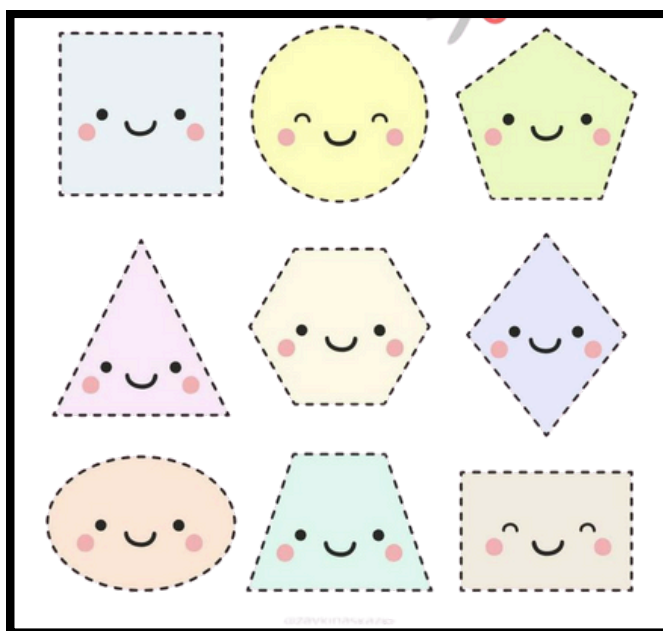
MATERIALS REQUIRED:

- Pencil
- Eraser
- Sharpener
- Colours

CHAPTER - 3
PALM PAINTING

CREATE A PICTURE WITH PALM PAINTING

DESCRIPTION

A palm print is an image acquired of the palm region of the hand.It helps develop logical thinking, speech, imagination, and fine motor skills.

TECHNIQUES USED:

1. Multi Colour Blending.
2. Textured palm prints.
3. Reverse palm painting.
4. Layered palm printing.

MATERIALS USED:

1. Water Colours
2. Brushes
3. A-4 Size Sheet
4. Plate
5. Rough Cloth[cotton]

CHAPTER-4
FREEHAND SKTECHING

DESCRIPTION:

Freehand sketching is drawing without the aid of drafting equipment. It is a drawing technique that is drawn only by hand, without the use of any tools / guiding instrument / measurements / other aids such as rulers, etc.

- **Basic Shapes and Framework**
- **Contour Drawing**
- **Negative Space Awareness**
- **Hatching and Cross-Hatching for Shading**

MATERIALS REQUIRED:

- **HB Pencil**
- **Sharpener**
- **Eraser**
- **A-4 Size sheet**

CHAPTER-5
PENCIL SHAVING

DESCRIPTION:

Pencil shading is a hand-controlled pencil movement that makes a sketch realistic and lifelike.

The 4 shading techniques are blending, hatching, stippling, scumbling.

MATERIALS USED:

- Pencil Shaving
- Glue
- Colour Pens

FOLLOW YOUR DREAMS

UNIT-2

DRAW YOUR DREAMS

CHATER:6
OIL PASTEL COLOURING

Description:

Oil pastel is a painting and drawing medium formed into a stick which consists of pigment mixed with a binder mixture of non-drying oil and wax. Some techniques used in oil pastel colouring include blending, scumbling, stippling, and masking.

Materials used:

- Oil pastel color
- Cotton
- Masking Tape
- A-4 Size Thick sheet
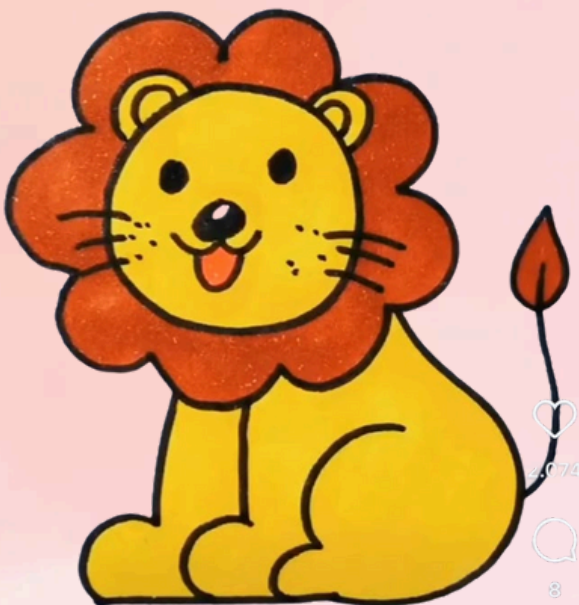
CHAPTER:7
PENCIL DRAWING AND SHADING

Description:

Pencil shading is a hand-controlled pencil movement that makes a sketch realistic and lifelike. Artists define shading as layering pencil strokes to create contrasting values and tones. Shading techniques include hatching (parallel lines), cross-hatching (intersecting lines), stippling (small dots), and blending (smudging pencil marks to soften transitions).

Materials used:

1. SHADING PENCILS
2. SHARPENER
3. ERASER
4. A-4 SIZE SHEET

10
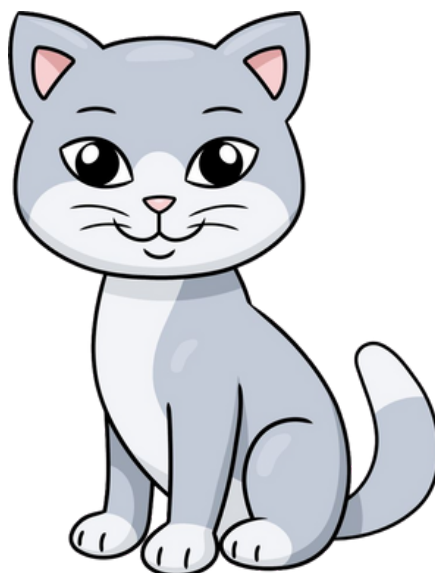
CHAPTER-8
FINGER PAINTING ART

DESCRIPTION:

Painting with the fingers is a simple form of creative expression. It was originally intended as a means of developing the imaginative and artistic powers of young children. It has become a hobby for people of all ages.

MATERIALS REQUIRED:

- Paint Colours
- A-4 Size Sheet
- Pencil
- Eraser

CHAPTER:9
SKETCH A CARTOON CHARACTER

DESCRIPTION:

"Sketch a cartoon character" means to draw a simple, exaggerated, and often humorous depiction of a character using basic shapes and lines.

1. Basic Shapes construction
2. Lines of Action
3. Exaggeration
4. Facial Expressions and Emotions
5. Gesture Drawing

MATERIALS USED:
1. Pencil
2. Eraser
3. Sharpener
4. A-4 Size sheet
5. Pencil color
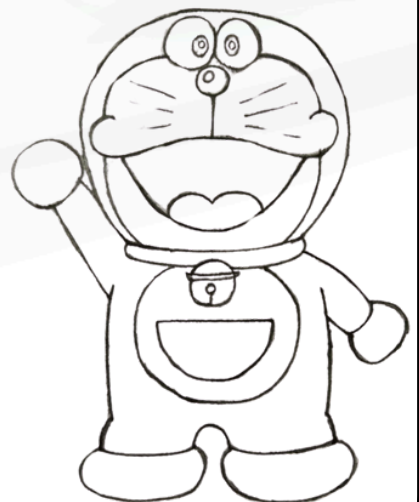
PAPER PLATE CRAFT

DESCRIPTION:

Paper plate crafts are a creative activity that uses paper plates as a medium to make art. Paper art is any craft that uses paper as its main medium

MATERIALS USED:

- Paper craft
- Glue
- Scissor

UNIT-3
THE PAINTERS TOUCH
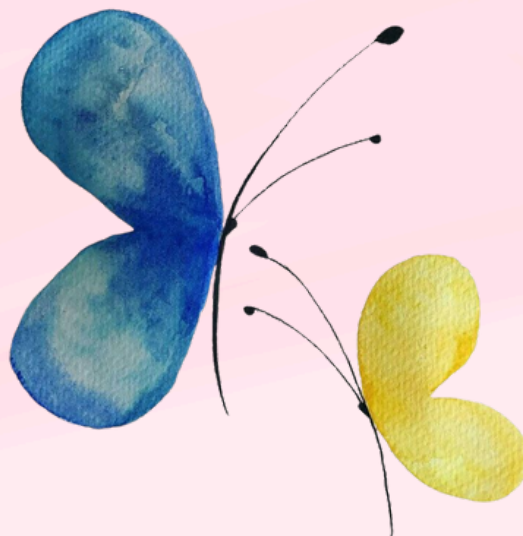
CHAPTER:11
ENJOY WITH WATER COLOUR

DESCRIPTION:

Watercolor art is a style of painting that uses water-based paints to create transparent or translucent images.

1. Wet on dry: Use a wet brush on dry paper to create crisp lines and defined shapes.
2. Wet on wet: Paint on damp paper to create softer looks and blend colours.

MATERIALS USED:

- Water Colours
- Brushes
- A-4 Size Thick Sheet
- Masking Tape

CHAPTER:12
CREATIVITY WITH NUMBERS

CREATE AN ANIMAL DRAWING WITH NUMBERS
DESCRIPTION:

Drawing animals using numbers is a technique that involves using numbers as a guide to draw animals. This method can be used to draw a variety of animals, including chickens, fish, pigs, and more.

- Write the number you want to use as a guide
- Sketch the animal using the number as a guide
- Add details like feathers, feet, or other features
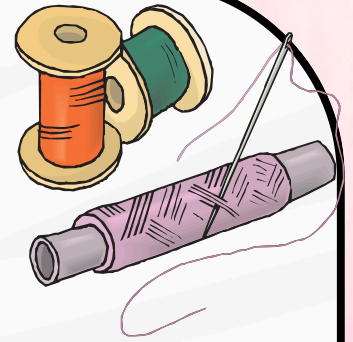- Outline the animal
- Erase the pencil
- Colour the animal

MATERIALS REQUIRED:

- Pencil
- Pencil Colours
- Eraser

HELP!

CHAPTER:13
THREAD PAINTING

Description:

Thread Painting is a free motion sewing technique used to creating lines, areas of colour and texture or embroidery designs and motifs by machine.

1. Step 1: Colouring the Thread. Take the mixing plate and add some water color to it using the brush. ...
2. Step 2: Setting Up the Design. Once you are done with coloring it, stretch it up so as to un-tangle it. ...
3. Step 3: Pulling the Thread.

Materials required:

1. Water Colour
2. Brush
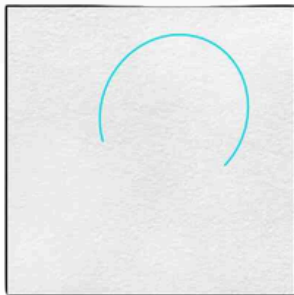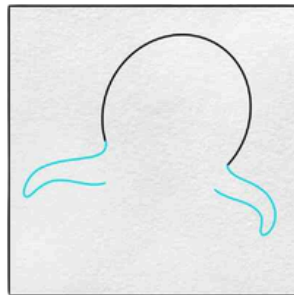3. Cotton Thread{thick}
4. A-4 Size sheet

SKETCH AN AQUATIC ANIMAL
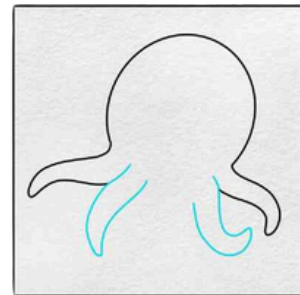
DESCRIPTION:

To sketch an aquatic animal, you can start by drawing a round body, then add the head, tail, fins, and eyes
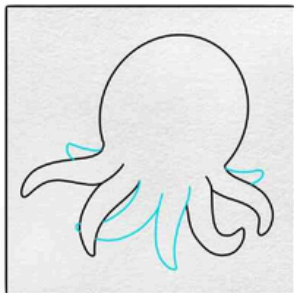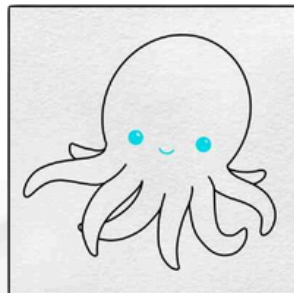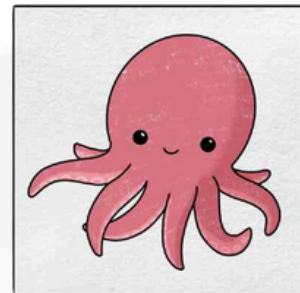
① ② ③

④ ⑤ ⑥

MATERIALS USED:

1. Pencil
2. Wax Colour
3. Eraser
4. A-4 Size Sheet

CHAPTER:15
JUTE PASTING ART

DESCRIPTION:

Jute pasting art is a type of fiber art that involves gluing jute to a surface to create designs. Jute is a natural fabric made from the fibers of the jute plant.

1. Draw a design on a surface like canvas.
2. Apply glue along the outline of the design.
3. Carefully add jute cord along the design.
4. Secure the jute cord in place with glue.

MATERIALS USED:
1. Jute
2. Glue
3. Rope
4. Scissor
5. Decorative Items
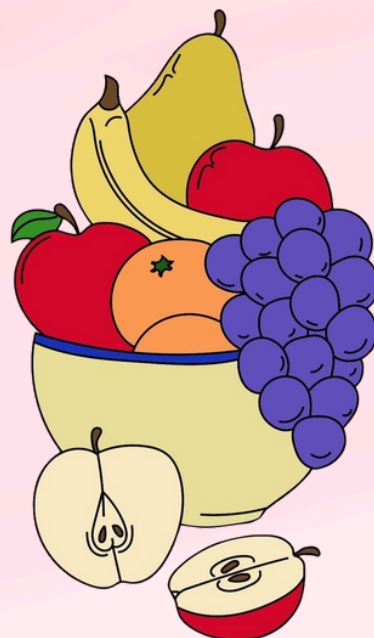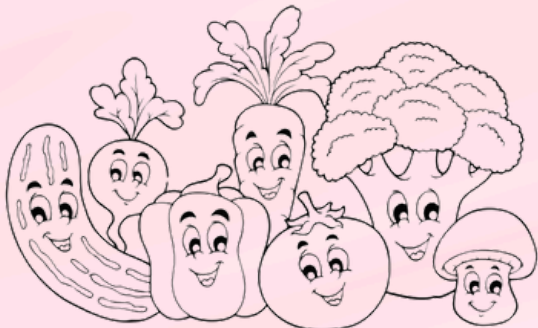
UNIT-4
HANDICRAFTED
HAPPINESS

CHAPTER:16
VEGETABLE COLOURING

DESCRIPTION:

Vegetable colouring involves drawing of vegetables with vibrant colours using crayons, colour pencils and water colours.

MATERIALS REQUIRED-
1. Pencil
2. Eraser
3. Colour Pencils
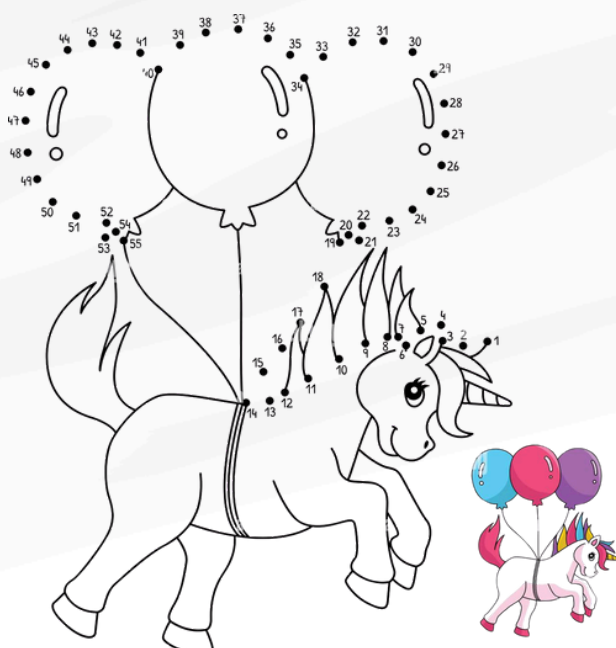
CHAPTER : 17
PLAY WITH DOT TO DOT

DESCRIPTION-

It is a technique of painting in which small, distinct dots of colour are applied in patterns to form an image.

1. Choose a stencil design.
2. Once you have your stencil, lay it on your chosen surface and use an art pencil to draw the outline in your stencil.
3. Choose the colours you want to work with and use your dotting tool to fill in the design.
4. Once completed, let your design dry completely.

MATERIALS USED:
- A-4 Size Sheet
- Pencil
- Colour pens
- Stencil

CHAPTER:18
SPRAY PAINTING

DESCRIPTION:

Spray painting is a technique in which a device sprays coating material (paint, ink, varnish, etc.) through the air onto a surface.

MATERIALS USED:

- Toothbrush
- Poster Colours
- Stensil
- A-4 size sheet

CHAPTER:19
PENCIL SHADING

DESCRIPTION:

Drawing and shading a flower with a pencil symbolizing beauty, growth and delicacy.

- OUTLINE SKETCHING
- HATCHING
- BLENDING
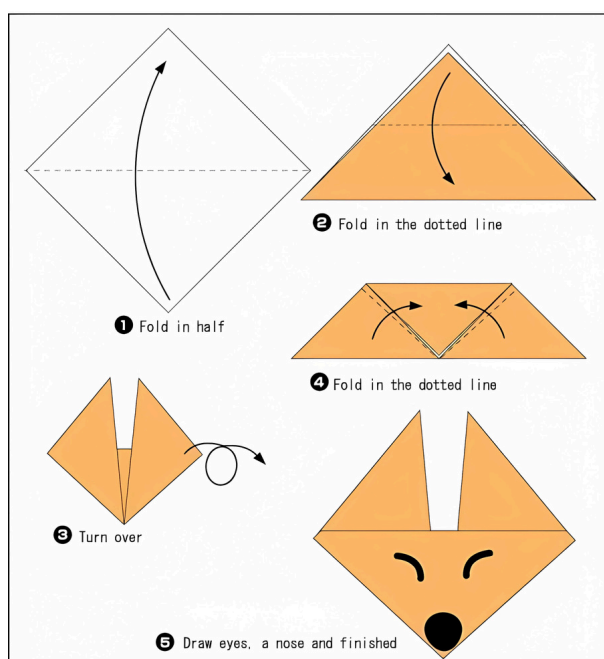- STIPPLING
- GRADIENT SHADING

MATERIALS USED:

- Pencil
- HB Pencil
- Eraser

PAPER FOLDING ART

DESCRIPTION:

The Paper Folding (Origami Art) and Cutting involves a process in which a transparent sheet is folded and then some cuts and/or folds are made.

MATERIALS USED:

- Paper
- Scissor
- Pencil
- Glue